



NOTHING CAN STOP ~~IT~~  
IT COMES IN THE MAIL





Anthony Smith "notes with disgust" that I didn't mention an ADVENTURES IN FANDOM he sent - if this was a separate publication and I got it, I certainly should have mentioned it. Perhaps it got lost, or if it was in something else, I couldn't think of anything to say about it... Smith is also a John Rae fan - there aren't a great many of us!

Fantast (Medway) Ltd, 39 West St, Wisbech, Cambs, England PE13 2LX, send their latest mimeoed list of books and magazines in the field, 10pp legal length. I see they have the Susan Cooper "The Dark Is Rising" books, I saw these at a local library and decided I had to have them.

The Canford Book Corral (Box 216, Freeville, NY-13068) sends their digest-size illustrated catalog, mostly rare old books at rare old prices, also a few pulps. I see they have reproduced part of the d/w of Hubbard's SLAVES OF SLEEP on p.5 of this catalog #12, I will have to put it with the material for some future addenda to the Bok index.

Madonna House, Combermere, Ontario, Canada, sends the catalog I asked for after seeing them mentioned in BOOK REPORT, it is "Americana #1", some 33pp, general run of used books at rather high prices.

"Gnostic-Aquarian Booksales" - Llewellyn Press, Box 3383-GA, St Paul, Minn-55165, sends a big tabloid catalog of occult books, includes a letter from the president of the company explaining that they have been slow on the orders because they tried to computerize and the machine lost everything. They include a little fiction, with a Dion Fortune book I had not heard of AVALON OF THE HEART.

The Science Fiction Shop, 56 Eighth Ave, NY-10014, sends a onesheet offset list of new stuff, \$5 minimum and extra postage charges, no discounts. I see there is a boxed set of the Evangeline Walton novels from the Mabinogion - the fourth one, PRINCE OF ANNWN, is just out.

Stu Teitler at Kaleidoscope Books, Box 108, Watertown, Mass-02172 returns my check for a previously sold book...

FANZINES - BIOTIMBER, Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW 2776, Australia. 2pp mimeo, for ANZAPA. This is typed on Eric's new micro-elite, so he get's a good bit in two pages. Letter from Gene Wolfe on the "tighter than a Jew's purse" line in an Aussiecon ad that some fans - including Wolfe - got upset about. If the reference had been to the proverbial Scot instead of the proverbial Jew would anyone have complained? Probably not - it is fairly well known that Scots are not allowed in fandom...

BLACK WOLF, Sutton Breiding, 424 Central Ave, San Francisco, Calif-94117. 11pp mimeo, 25¢ or the usual. Lots of verse, including a good poem by Bill Wolfenbarger. Sutton complains that his life has no plot, and describes the Victorian mansion they just moved into - note COA.

THE CAMPAIGN TRAIL #2, Dave Hulan, Box 1403 Costa Mesa, Calif-92626. 6pp xerox, for SFFA. A special mailing to push the candidacy of Lon Atkins for OE of SFFA.

CHECKPOINT 56, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU, England. 4pp digest-size offset, 5/\$1 air-mail to North America, or for news or trade. Report on Novacon, fanzine reviews, news. Pardoe says there are numerous errors in the British Fanzine Title Index passed out by Keith Walker at Novacon - I must confess I never found time to list my British zines for Walker. His address is 2 Daisy Bank, Quernmore Rd, Lancaster, England.

DON-A-SAUR 37, Don Thompson, 7498 Canosa Court, Westminster, Colo-80030. 22pp multilith, 25¢ or the usual. Excellent as usual, long lettercol. Don says he is looking forward to the depression, he has been predicting it for so long! He also reprints "Don-A-Saur Coprolites #1", which explains the title.

CHLIII FOR SFFA OE #2, Guy Lillian, no address. 5pp xerox, for SFFA. Another campaign zine in the SFFA OE election. Guy probably gives no address because he is on his way from NY to a PO box in New Orleans.

IN THE SHADOW OF THE MONOLITH #37, Eric Larsen, 4012 Colby Dr, Raleigh, N.C.-27609. 3pp mimeo, offset cover, for members of the Nameless Order of R'lyeh. Club news, good nostalgia piece by Larsen.

MYTHOLOGIES, Don D'Ammassa, 19 Angell Drive, East Providence, RI-02914. 28pp good ditto, for the usual. This is #2 - Don says he sent me the first one, but apparently the Post Awful ate it. Really unfortunate, as this is one of the most literate zines I have seen lately, a real joy to read. Except for the feghoct - no one is perfect! Excellent letter from Michael Coney, among others. Over half the zine is given over to the lettercol, with good commentary by Don.

PRESENTING MOONSHINE V.II, #14, Charles Yenter, 1015 South Steele Street, Tacoma, Wash-98405. 30pp mimeo, for the usual. The editor has gotten a local highschool class to run, collate, and staple the zine for him - I can see how it might be an educational experience once, but apparently they will do it indefinitely - some people have all the luck! They did a good job too. PM is based on book fandom, not sf particularly, but any book. There is a lot of sf-related material in it however - this issue has a Jules Verne checklist, details on some Ursula LeGuin books, a long list of Shirley Jackson's stories and articles for 1949-52, a 6-page list of Ray Bradbury's textbook appearances, and some material on Roald Dahl that got me started on his old fantasy novel SOMETIME NEVER about the Gremlins - I have had it for years but never read it. It's not bad, but he has become a better writer since this appeared in 1948.

SFINCTOR #1, Craig Miller, Elliot Weinstein, and Glenn Mitchell, 9115 Beverlywood St, Los Angeles, Calif-90034. 2pp litho, 15¢, 8/\$1, or the usual. This is to be a 'fannish' newszine - good luck! Nice Kirk illo, list of upcoming worldcon bidders through 1984. Con news and useful list with addresses and prices of fannish publications of more permanent value than fanzines, such as the INCOMPLEAT BURBEE, etc.

SIRIUS XIV #5,6,7, Frank Catalano and Mike Merenbach, 1543 Live Oak Lane, Santa Barbara, Calif-93105. Each 4pp digest-size reduced offset, \$4/13+2 SYNTACTICS (their other zine). News and reviews on books, comics, magazines, radio, films, TV, cons too. A good feature - tho of little use to me - is a column by William Tuning one the media scene, with reviews of eating and drinking places thrown in.

TITLE 33, Donn Brazier, 1455 Fawnvalley Dr, St.Louis, Mo-63131. 24pp mimeo, for the usual - you might get a sample issue for 25¢. Reading TITLE is like walking into one of those cluttered shops that usually call themselves "antique" or "thrift" shops, or more imaginative names. You never know what you may find... Besides the quotes from the usual gang, there is a hilarious story by Mae Strelkov, a good piece of short fiction by Rick Wilber, and a ridiculous parody by Donn, assorted verse, a cover by Ben Indick that makes up in imagination what it lacks in artistic ability, and a photo of Museum Director Brazier trying to get half the world into his museum.

And a book - THE INCOMPLEAT BURBEE, 3rd edition, Polesotechnic Press, Santa Monica, 1974. Available for \$1.50 to Barry Gold, 2471 Oak St, Santa Monica, Calif-90405. This is a softbound book of 100 pages, consisting of material that Burbee wrote for fanzines from the mid-40s through the mid-50s. This is not carefully planned humor, but mad fannish burbling, most of it apparently composed on stencil. Very funny and enjoyable, tho of course some of the referents are lost in the mists of time.

The six PLANET cover posters by Kelly Freas came in, neatly rolled in a tube, beautifully printed. See previous mention for details, I can't find the flyer again now. Or write Kelly at Rt #4, Box 4056A, Virginia Beach, Va - 23457, and ask him for details on his color prints.

December 5, 1974

Sheryl Birkhead writes that I got the last ICITM out too fast - it seemed that way to me too, though it was at more or less the usual two month interval. Sheryl says she hasn't heard from Mae Strelkov, neither has anyone else that I know of. Dainis Bisenieks tries to involve me in a pun-filled parody of FANTASTIC VOYAGE - I shrink from the notion... Dain says that Patricia McKillip's THE FABULOUS BEASTS OF ELD (I never heard of it, myself.) is just slightly better than RED MOON AND BLACK MOUNTAIN and that all names containing both 'l' and 'oo' sound made up. No, merely foolish...

A Greg Brown writes to say that Phoenix fandom is having a LepreCon the weekend of March 14 - for details, contact Tim Kyger, 702 East Vista del Cerro, Tempe, Ariz-85281.

Tom Cockcroft sends a number of interesting photocopies from old books, magazines, and fanzines, and writes that he will be doing a column for Reg Smith's E.O.D. zine. He asks if I got the copy of GRIMM'S HOUSEHOLD TALES illustrated by Mervyn Peake that he sent - I did, mentioned it in an earlier ICITM but probably forgot to mention it to him in a letter. I have an earlier edition, and might be induced to part with the later one for another Peake book I need, LETTERS FROM A LOST UNCLE. Tom also thinks - and I agree - that it's high time someone started re-printing Franklin Booth's artwork, as for instance the color plates to Eugene Field's book-length poetic epic, FLYING ISLAND OF THE NIGHT.

Paul Harwitz sends a clipping where he was interviewed by the Philadelphia DAILY NEWS after winning \$50 in the lo-tery - they mention that he is a member of the Phila. SF Soc.

Ben Indick has some kind words for the Revised Bok Illo Index, and offers a trade for some of my duplicate books. Ted Pauls sends a check for my royalty on the index, more than I expected - not that I have any plans to quit my job and take up index-making full time! John Squires says he can easily get me a copy of the Carter non-fiction IMAGINARY WORLDS (Ballantine) in Carrboro - I hope so. Joe Walter writes to say that the myterious round stickers turning up on my mail are but on the top letter of a stack for routing purposes by the PO.

Laurine White sends some stamps, for what is not clear... I see she wants info on Great Spiderism, maybe I can send that.

The Dragon Press (Elizabethtown, NY-12932) sends a small offset list of reference works in the field and some British SF, both used and new books. Lois Newman (1428 Pearl St, Boulder, Colo-80302) sends a nice list of used and new books including many specialty items, such as a Vaughn Bode jigsaw puzzle! Fat Cat Books (34 Lake Avenue, Binghamton, NY-13905 - note COA) sends an 8-page mimeoed lists of assorted books and magazines in the field - this is run by Brian Perry, who is also a fan. 10% discount on orders over \$15. Gerry de la Ree (7 Cedarwood Lane, Saddle River, NJ-07458) sends a brief list, new item being a Steve Fabian illustrated membership certificate in the "Most Ancient and Mystical Order of the Silver Key, for \$5.50. R. Thompson (Box 141, Milpitas, Calif-95035) sends an offset list of sf and mystery books, well described, fairly high prices.

As part of the deal for an advance order on their Lovecraft book, Carrollton Clark send a facsimile of the 1936 revised typescript for "Supernatural Horror in Literature". Beautifully done up... HPL badly need to clean his typer keys!

John Eggeling sends a copy of the new little Tolkien book, Colin Wilson's TREE BY TOLKIEN - the title obviously being a play on Tolkien's title "Leaf by Niggle". This is a 30-pp paperback, no price given on it - I have seen the signed edition listed at \$17.50.

From Sekita in Japan come three 17x11 b&w fantasy posters by Shigeru Mizuki, still in good shape in spite of the efforts of two Post Awfuls and the collapse of one of my bookcases!

Erwin "Filthy Pierre" Strauss sends notice that his APA-Anarchon in Arlington will not be held as planned because the ANALOG ad for it failed to appear as scheduled. He says he may try again in the spring. Also inclosed is a data sheet on cons through the middle of next year, available from Erwin for 25¢ and an SASE - address 11700 Columbia Pike, Suite 809, Silver Spring, Md-20904.

FANZINES - BLACK WOLF 13, Sutton Breiding, 424 Central Ave, San Francisco, Cal-94117. 13pp mimeo, 25¢ or the usual. Sutton describes the agony of working for a living, and other things. Well written, except for the verse, which is about as usual. Cover is not credited, might be one of Harry Morris's collages, or maybe not, it isn't in color.

BULLETIN #1, Eric Larsen, 4012 Colby Drive, Raleigh, NC-27609. 1-p mimeo, club news for the "Nameless Order".

CATOPHANY 1, Gail Barton, 31 Rangeview Dr., Lakewood, Colo - 80215. 1-p something, priceless. Probably for Slanapa, though it doesn't say so. Mostly autobiographical - she admits she can't type. A fan that can't type? The mind boggles...

FAT CAT GAZETTE, Brian Perry, 34 Lake Ave, Binghampton, NY-13905. 8pp, for GALAXY mostly, mimeo. All about fixing up their new house - note COA - and Discon, mailing comments, some good reviews. Attached to this is:

TREE TOADS 6, Betsy Perry, same address. 4pp mimeo, mostly mcs to Galaxy.

GHLIII FOR SFFA OE V.2 #3, Guy somebodyorother, no address. 3pp xerox, no price. From circumstantial evidence I suspect that this is inflicted upon me by the ineffable Guy Lillian - mainly it has an easily recognizable caricature of him by Kelly Preas on the first page. The text adds little to the title...

GORBETT 10, Dave Gorman, 337 North Main St, New Castle, Ind-47362. Pp.120-143, 75¢ or the usual. Sheryl Smith has an excellent review of Disch's latest volume of verse, THE RIGHT WAY TO FIGURE PLUMBING, which completely removes any vague desire I might have had to possess a copy, though I like some of his fiction. Good review of THE DISPOSSESSED by Douglas Barbour, good lettercol.

LOCUS 167, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 50¢ or 15/\$6. News, lots of book reviews. Notes the deaths of Otto Binder and William Sloane. Good column by Harry Warner.

LUNA 55, Anne Dietz, 655 Orchard Street, Oradell, N.J.-07649. 32pp digest-size reduced offset, 12/\$5. Historical details on DisCon, book reviews, including juveniles. J B Post, who should know, has an excellent review of the new Tuck Encyclopedia.

MOONBROTH 19, Dale Donaldson, Box C, Bellevue, Wash-98009. Pp.71-80, issued looseleaf at 13pp/\$1. One short piece of fairly good fiction and several pages on witchcraft by a Joseph Wilson. Dale keeps all previous issues in print, it seems, so if you came in late you can still get the whole thing.

NEBULA 4, David H. Taylor, 15 Alwyn Gardens, Upton by Chester, Cheshire, England. 28pp mimeo, 4/60p (about \$1.50, I think). Brian Tawn very kindly sent me this airmail. A very well reproed zine, mostly fiction with occasional reviews and even a pome or two. Some funny cartoons. Good brief biography of John Brunner, followed by a reprint of a Brunner story from 1952. Aside from Jim Barker's cartoons, the art tends towards bad imitations of Marvel - or maybe they are good imitations of Marvel, I couldn't tell the difference, I loathe Marvel superhero type art.

NOCTURNE, Harry Morris, 500 Wellesley SE, Albuquerque, NM-87106. 26pp mimeo, for the Esoteric Order of Dagon. Covers are the German artist Wenske, one piece of art printed two ways, orange on black on the front and black on blue on the back (offset). A little confusing... the bulk of the zine is HAUNTER OF THE MAIL, a journal more or less in the style of ICITM, the rest is mcs to EOD. Well written.

PERSONAL NOTES 4, Richard Harter, 5 Chauncy St, #2, Cambridge, Mass - 02138. 26pp mimeo, the usual. Excellent personalzine.... Perhaps a little too personal, he has a loc from his mother about trivial details of his childhood. But most of it is we-l-written and interesting. Long article on Hugo-winning fanzines.

PHANTASMICOMMUNICATIONS, Jeff Smith, 1339 Welson Ave, Baltimore, Md-21211. 24pp mimeo, 3/\$1 or the usual. This is also

of locs to PHANTASMICOM 11 and KYBEN 6-9. KYBEN 10, etc. Consists

PHOTRON 12, Steven Beatty, 1662 College Terrace Dr., Murray, Ky-42071. 40pp mimeo, 40¢ or the usual. Fine offset cover by Sheryl Birkhead. A bit grundgy, but well laid out for the most part. Mostly double column with justified right-hand margins, makes me tired to think about it. An article by Beatty attempts a scientific analysis of the economy and presents a thermodynamic-like "Equation of Exchange", one of whose terms is the "velocity of money" - seems reasonable, but whether it has any practical application is another thing... Reviews, locs chopped a la TITLE, reprint of George Heap's "Epical Historie of the War of the Ring", also known as the "Marching Song of the Friends of Sauron".

SEEZE PYDER 42, Doris The Younger Beetem, 4161 West Eastman, Denver, Colo - 80236. 1p. xerox, for Slanapa 59. Brief report on MileHi-Con, SCA doings.

SON OF THE WSFA JOURNAL, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 22pp mimeo, 10/\$2. This is 161&162, with an index to Vol.26. News and reviews. Besides SF and fanzines, Don's reviewers cover media, mystery and suspense fiction, sf-related non-fiction.

THE SPHERE V.32#2, Don Markstein, no address given. 2pp mimeo, for SFPA. Premailed before the 62nd mailing to comment on the OE election and associated flaps. Calls me a 'crusty old hermit', for no reason but to fit a limerick... Tsk...

TRANSYLVANIAN BOOGIE PHASE 3, Joe Moudry, Box 1205, Tuscaloosa, Ala-35401. 10pp mimeo, for Pop Arts Amateur Press Assoc. Whether the '3' is part of the title or the third of the series I am not sure. A zine that quotes Hope Mirrlees can't be all bad, but I find most of the "Popular Arts" commentary incomprehensible.

TROLL, Brian & Detsy Perry, 34 Lake Ave, Binghampton, NY-13905. 6pp mimeo, for Galaxy, I think. Natter and mcs, well done. Detsy works on computerized aircraft trainer simulation, sounds like interesting work. Good cover by Joe Campfield shows Hank Reinhardt in a fairly genial pose.

THE WITCH AND THE CHAMELEON, Amanda Bankier, 2 Paisley Ave South, Apt 6, Hamilton, Ontario, Canada. 26pp litho, 6/\$3.25 or the usual. A rather self-consciously feminist fanzine, nicely laid out and printed. A rather over-written piece of fiction by Vonda McIntyre, reviews, comment on the recent DisCon. Amanda deplors the 'anti-women' remarks of the dog in Ellison's BOY AND HIS DOG - which she didn't see - saying that the dog is the 'good guy'. In my opinion, the film had no 'good guy' and the dog's attitudes were supposed to be deplorable... It seems that the professional women are going to be as sensitive and picky as the professional Blacks, Jews, Italians, whatever, ad nauseum. Fandom can do without it....

December 14, 1974

Sheryl Birkhead sends a Christmas card and a letter with a heading made from the recent strip where Broomhilda gives the troll a propellor beanie. I'm glad someone thought to preserve that! She also sends an envelope that says not to open before Dec 25 - I don't know if I can stand it...

Dainis Bisenieks mentions the Dec ESQUIRE article that has photos of John Boardman and Ackerman and others. Nelson Bond sends a card consisting of the letters of the alphabet with the "L" missing - must be some gag based on "Knock the 'ell out", but I don't quite get it. Robert Campbell asks if I will have a year-end clearance sale. I don't have that much on hand after the cons in the summer, besides I would rather trade.

Joe Calko sends a COA, he is now at 542 Linden Hill Ave, #4, Indianapolis, Ind-46224. Probably wanted to be closer to Detroit... Tom Cockcroft sends some more photocopies of rare illos. John Eggeling sends a Japanese Christmas card from London, very pretty. Art Hayes sends some carbons of letters to NFFF officials - I don't know whether I was re-elected or not - hope not.

Three letters from Ben Indick, we have been trading stuff, and are both interested in Bok. Ben actually knew him. He sent me a Xerox of a Bok illo printed by Gnome Press on heavy paper, a sort of cartoon, but he doesn't know if it was part of a calendar or what. I dittofaxed it to run on a zine for SFPA, maybe someone will identify the source.

Don Miller sends a Christmas card. Bob Roehm says he will send the BOLANYO with the Parrish cover Real Soon Now, also incloses a beautiful RiverCon (DSC'75, July 25-27) flyer. For more info on the con, address Box 8251, Louisville, Ky-40208. Gene and Beverly Reed send a card.

Dave Rowe writes about G&S, THE IMMORTAL STORM and WATERSHIP DOWN. Vincent Rowe, who used to get COLLECTORS BULLETIN, asks if there has been a more up-to-date bibliography of Andre Norton than the one in CB#9 - I'm sure there has been, but I don't know where - write him at 416 North Addison St, Richmond, Va - 23220. John Squires writes that he has sent me a couple of copies of the IMAGINARY WORLDS by Lin Carter that I wanted for Ray Zorn, and indeed they have arrived and I have sent one to Ray. Roy Squires sends an elegant Christmas card from his own press.

The ineffable George Wells sends some immortal prose on ditto master for me to run for SFPA, and says he will drink to my health at Philcon. Ann Wilson, who used to come to the Southern cons, sends a COA to Box 2165, Statesboro, Ga-30458, asks if it is true that Len Collins is dead - too true, unfortunately. Ray Zorn returns some catalog pages I had sent him concerning Eric Linklater books, and sends an interesting British magazine called ANTIQUARIAN BOOK MONTHLY REVIEW that mentions Eggeling.

Rik Thompson sends the DR MIRABILIS by Blish (the one with the fancy d/w) and Mitchell's DROWSY that I ordered - I don't know how many times I have ordered DROWSY and someone else got it!

Aussiecon sends a Progress Report #3, list almost 1000 fans registered. They give room rates at the con hotel, which they say are below the usual group rates - a single works out to over \$28, oogh. Hugo nomination ballots are inclosed.

Bud Plant (3448 Mt St Helena, San Jose, Calif-95127) sends the stuff I ordered for Cockcroft, except for HIERS L'AN 2000, which is back ordered. Incloses flyer on new SPIRIT COLORING BOOK and some new European books.

Lois Newman (1428 Pearl St, Boulder, Colo-80302) sends a list of mostly new books, says she shares her shop with a comics dealer named Rozanski, he has a couple of pages of stuff here too. Someone sends a flyer on something called Leprecon (I wouldn't touch that with a ten-foot pole...) to be held in Phoenix on March 14-16 - contact Tim Kyger, 702 East Vista Del Cerro, Tempe, Ariz-85281. On the back is a message to some turkey in green felt-tip by "Lord Jim" - I knew Jim Kennedy was Strange but...

G Ken Chapman, 2 Ross Road, London SE25 6SF, England, sends a 16pp list of sf, fantasy, adventure fiction and the like - I usually find one thing at least in these that I can't resist. Kalliedoscope Books (PO Box 108, Watertown, Mass-02172) sends a neatly mimeoed list of 186 rare old fantasies, well described.



FANZINES - ALGOL, Andy Porter, Box 4175, New York, NY-10017. 56pp slick offset, \$1.25. Ghastly cover, some nice interior art, but nothing really worthy of the fancy repro. The issue is dedicated to Arthur C Clarke, and there are articles on his work by Claeson and others, an interview, bibliography, and a speech. Excellent article by Holmberg on SF in Sweden. Asinine article on John Norman's "Gör" books claiming that they are a "...masterful exercise in irony." Rotsler has a funny page of SF title parodies. Long review column by Lupoff, long lettercol, lots of ads - including a fascinating classified ad for someone to create a new church. Maybe Weinstein will take the job...

THE ALIEN CRITIC, Dick Geis, PO Box 11408, Portland, Ore-97211. 76pp digest-size reduced offset, \$1.25. But Geis says he will be returning to the standard size mimeoed zine with the next issue, #12. This is actually the ultimate fanzine, you don't really need anything else. Geis also notes that he is reviving REG (6/\$2) in which to discuss more personal subjects he feels are out of place in TAC - you have to be 18 to subscribe to REG, and there will be no ads.

ARRAKIS 1, Lord Jim Khennedy, 1859 East Fairfield, Mesa, Ariz-85203. 25pp offset, 45¢ or the usual. Says this is a clubzine, the same gang that used to do OAFS. Lord Jim writes well except for an addiction to intentional misspelling. The repro is good and the layout adequate. Some nice art by Dave Billman and some not so nice by various others, especially one Al Sirois. Aside from Lord Jim himself, the writing is fairly neoish. Good review of FLESH GORDON.

THE CAMPAIGN TRAIL #3, Lon Atkins, 12724 Caswell #1, Mar Vista, Calif-90066. 6pp mimeo, for SFPA. In this further episode in the saga of the SFPA OE election (fandom holds its breath...), the prime candidate, Atkins, resigns...

DON-O-SAUR 38, Don Thompson, 7458 Canosa Ct., Westminster, Colo-80030. 20pp multilith, 25¢ or the usual. Nice Sheryl Birkhead cover. Excellent rambling personalzine. Don prints a short story that he was never able to sell, and it is better than some of the things I have read in the prozines. I don't agree with its conclusion, but it is well-written and funny. Good lettercol.

ERB-Dom 79, Caz Cazedessus, Rt#2, Box 119, Clinton, La-70722. 28pp offset (some full-color), plus 16pp of Fantasy Collector, \$3. Beautiful but a bit chaotic, as usual. Good biography of pulp artist Baumhofer, with 4 of his covers in full color. The Russ Manning Tarzan strip continues. And the usual assortment of ads in Fantasy Collector.

FAN ZINDEX, Keith Walker, 2 Daisy Bank, Quernmore Rd, Lancaster, England. 22pp mimeo, 15p (about 40¢, I think). This is Part I, the Main Title Index, and subsequent parts will be 10p or you can get the whole thing for £1 (about \$2.50). This Main Title Index is alphabetical by zine title, gives the editor and date of first issue. About 800 titles are listed. Some of the repro is of marginal legibility, but still this is a worthy effort. Keith sent me two copies, first to ask for it gets the spare - you might inclose a couple of stamps.

FOSFAX 16, Bob Roehm for the Falls of the Ohio SF/Fantasy Association, Box 8251, Louisville, Ky-40208. 2pp mimeo, \$2/year or the usual. Report on Chambanacon 4.

THE FRACTURED MONGOOSE #6, Mike Kring, PSC#1, Box 3147, Kirtland AFB, NM-87115. 4pp mimeo, last issue. Fine short story by Neal Wilgus (SS Rte. Box 175A, Corrales, NM-87048), more bad verse by Abel Parks. Mike says he has just gotten tired of this zine and is killing it, says the typing takes too long and he could only continue if he typed it directly on stencil - is there any other way?

great rich for SFPA oe, richard small, 117 South Meridian #3, Tallahassee, Fla-32301. 2pp ditto, for SFPA. More on the OE campaign... The Great Rich, as he styles himself, claims to be in ten apas at the time of this zine - obviously demented.

inBENDICK, Ben Indick, 428 Sagamore Ave, Teaneck, NJ-07666. 5pp mimeo and photocopy, for E.O.D. Rambling commentary on the previous mailing. The photocopy is of a postcard that Ben owns, sent to Clark Ashton Smith by H P Lovecraft himself, one of the nine published is Roy Squires HAIL KLARKASH-TON. A partial zine fragment also for EOD that Ben sent with this has a photocopy of a one-act play he wrote ten years ago - quite good too. The photocopy is from its appearance in PLAYERS MAGAZINE.

IN THE SHADOW OF THE MONOLITH 38, Eric Larsen, 4012 Colby Drive, Raleigh, NC-27609, for the Nameless Order of R'lyeh. 8pp mimeo, no price given. Club news, fair short story by Dave Kelly. COA for Jimmy and Sharon Wade is Box 4251-B Asher Station, Little Rock, Ark-72204.

THE JOURNAL OF IRREPRODUCIBLE RESULTS, V.20, #4, Dr Alexander Kohn, Israeli Inst. for Biological Res., Box 19, Ness Ziona, Israel. 32pp offset, 4/\$3. Vaguely obscene cover, more on the geological effects of the weight of the accumulated back issues of NATIONAL GEOGRAPHIC, other lunacies.

MOEBIUS TRIP/SF ECHO, Ed Connor, 1805 North Gale, Peoria, Ill-61604. 144pp mimeo, sub-digest size, \$1. This is the "Lustrum Annish"... Fine Tim Kirk cover. Ed notes way inside that this is also available for trade - in fact, he says, he started it to have something to trade. There is a new Walker Poll, a long mail interview with Brian Aldiss, lots of reviews, long lettercol.

MOM'S HOME MADE APPLE FANZINE #1000, Jessica Salmonson, Box 89517, Zenith, Wash-98188. 32pp offset, \$1, selected trades. This is an amazing publication, to say the least... I mentioned above somewhere, or maybe it was lastish, that I had had a letter from Amos Salmonson in which he claimed that 'he' was really a she, namely Jessica Amanda Salmonson. According to this zine, the truth lies (think about it) somewhere in between. "He" is physiologically male but psychologically female, and is now openly living as a woman. This zine, subtitled "The Informal Journal of Human Sexuality", was started to explain this rather complicated but not unheard of situation, and to invite others to be equally open about their personal lives... How do I know, you may ask, that the whole thing is not a hoax? Obviously, I can not know for sure. The content is so well conceived however, both Salmonson's and that of another fan, that if it is all a fantasy, it is certainly an excellent job. I don't know if anyone recalls Gail Sutton's publication of the "Spice Trails" manuscripts in "Mount To The Stars", my reaction to that was similar - if it wasn't 'true', it was certainly a most remarkable fiction. The zine is beautifully laid out and illustrated, including some photos of Jessica, a very pretty girl.

HARBINGER 11, John Bangsund, Box 357, Kingston ACT 2604, Australia. 6pp mimeo, \$1.50 per year. Fine rambling natter, says he has been having trouble with his Roneo but the repro is impeccable. This goes mostly to the apas he is in, FAPA, ANZAPA, PAPA, etc.

OXYTOCIC 11, Mike Shoemaker, 2123 North Early St, Alexandria, Va-22302. 34pp ditto, 35¢ or the usual. And multi-colored ditto at that! Well done genzine. Buzz Dixon's "At War With The Army" is funny. Good reviews, long lettercol.

PHILOSOPHICAL GAS #27,28, John Bangsund, address as above. 34,22pp mimeo, \$2/year(4) or the usual (more or less). Fine relaxed genzines, beautifully written and produced. Each has an excellent column by Bertram Chandler, long lettercol. Not a great deal about sf directly.

POWERMAD 9, Bruce Arthurs, 2401 West Southern, B-136, Tempe, Ariz-85282. 12pp mimeo, 20¢ or the usual. Note the COA, applicable after Jan 23 (hardly anyone will see this zine sooner). Good personalzine, excellent description of the delights of the military life, which he will soon be well out of.

PREHENSILE 13, 13.5, Mike Glycer, 319 Pike St, Bowling Green Ohio-43403 AND Milt Stevens, 14535 Saticoy #105, Van Nuys, Calif-91405. 40,28pp digest-size offset, the usual. I can't find a price on this, and it's well worth it... But seriously folks... I need a new stencil...

Anyway, #13 is a special LASFS issue, and 13.5 is all locs. PREHENSILE is about as close to the old SHAGGY as we have anymore, whichever of SHAGGY's many reincarnations you care to remember. A well-done ingroup faanish genzine.

PRESENTING MOONSHINE, V.II, #15, Charles Yenter, 1140 Broadway, Tacoma, Wash-98402. 30pp mimeo, for the usual. That is not exactly a COA above - Yenter usually lists his home address in the colophon, this time all they give is the address of the Fox Book Co - Morley Fox being the publisher. Subtitled "The John Collier Newsletter", but they write about whatever they like, including a good bit of sf and fantasy. Very much slanted towards detailed bibliography, but there is also the verse, reprints of Collier and other short stories, etc. This issue has an excellent "Preliminary Checklist" on Fritz Lieber that runs 9 pages.

RAPPIN', Ben Indick, 428 Sagamore, Teaneck, NJ-07666. 4pp ditto & photocopy, for RAPS 38. Ben reprints an sf story by L Frank Baum from an 1891 newspaper! The photocopy is of a sketch of a sculpture by his wife, a striking abstract.

SF COMMENTARY 40, Bruce Gillespie, GPO BOX 5195AA, Melbourne, Victoria 3001, Australia. 60pp mimeo, \$1 each. This is apparently the first issue produced after Bruce's return to Australia. It continues the trip report begun in #39 (which I did not get) and notes that what was originally to be #40 in collaboration with Cagle's KWALIHOQUA was never distributed as originally intended, though it seems that some 100 copies without a cover reached various fans. Excellent report on his travels in the US and to London. Lots of detailed and perceptive reviews of sf and some non-sf, some of them originally published in the now defunct Australian magazine RATS, whose demise he mentions.

SELDON'S PLAN, Cy Chauvin for the Wayne Third Foundation, Box 102 SCE, Wayne State Univ., Detroit, Mich-48202. 46pp multilith, 5/\$3 or the usual. They have a reciprocal agreement with James Goddard's CYPHER in England - he is their agent there and they take subs for CYPHER in the US. The British zine and the US zine are both deliberately sercon. The repro here is good, but there is no art of note and the layout is merely adequate. It seems to draw comment from the pros - there is a long letter from Tiptree, and even one from Ursula LeGuin. This issue interviews Greg Benford, has Angus Taylor on literature in sf, Jacqueline Lichtenberg on overcrowded cons, Laura Basta on sexism in sf. The editor has a few good book reviews.

SFINCTOR 2, Craig Miller/Elliot Weinstein/Glenn Mitchell, 9115 Beverlywood St, Los Angeles, Calif-90034. 4pp mimeo, 8/\$1 or the usual. Devoted to fannish news, mostly on cons. Lightly written, but they are serious enough to have acquired a bulk rate mailing permit.

SIMON #1, Ron and Sue Clarke, 2/159 Herring Road, North Ryde, NSW 2113, Australia. 12pp mimeo, for the usual. Excellent personalzine. Sue reveals that she was once a Trekkie, and there is a good column by Mike Glicksohn. The title is from the name of their dog, an Australian Silky Terrier. Good cover art by Sue!

SON OF GRAFAN 32, Walt Stumper for GRAFAN, Box 4268, Tower Grove Branch, StLouis, Mo-63163. 6pp mimeo, for the usual. Mostly club and local news, some zine reviews, a few letters - including one from an sf film club in Poland and a fan who claims to be named Will Ditto. Comics oriented.

TABEBUIAN 17, Mardee & Dave Jenrette, Box 330374, Miami, Fla-33133. 24pp sub-digest offset, 15/\$3 or the usual. Odd cover photo of two people with spoons hung on their noses is explained (more or less) inside. Readers are invited to become members of the Board Of Governors, as they find they need one to get free use of some building... The rest of the zine is similar, pleasantly demented. They explain about the western pb they sent me - I was suppose to review it, and they are rather hard on a poor wretch who sent his back. Good book reviews, letter excerpts.

THRUST V.3,#1, Steven Goldstein, 13036 Old Stagecoach Rd, Apt 4215, Laurel, Md - 20811, for the University of Maryland SF Soc. 22pp offset, 3/\$1. Elegant college club zine. Mostly worldcon reports this issue, well-illustrated with photos. Two fairly good pieces of short fiction, book reviews, weak agony column parody. They note an upcoming companion zine, COUNTERTHRUST.

TIGHTBEAM, Beth Slick, 9030 Harratt, Apt 2, West Hollywood, Calif-90069, for the NFFF. 10pp mimeo, to members. The NFFF's letterzine, has a short news column and a blurb for the NFFF apa, N'APA. They seem to have lost the numbering system on this very old title.

TITLE 34, Donn Brazier, 1455 Fawnvalley Dr, StLouis, Mo-63131. 24pp mimeo, sample for 25¢. Fine as always... Assorted columns, and collections of letter excerpts on specific subjects. Excellent column by Gene Wolfe.

SF&F/TV, Beth Slick, address above. 45pp mimeo, 40¢ or the usual. All about fantasy and sf on TV. The detailed synopses remind me of the old GARDEN GHOULS GAZETTE. The TOMORROW show with Ellison, Bradbury and Roddenberry is transcribed in full!

WRITER'S EXCHANGE, Art Hayes, Box 550, Schumacher, Ontario, Canada P0N1G0. 16pp mimeo. Availability is not given, but the zine is aimed at the aspiring writer. This is the first issue since the death of Alma Hill. Much useful detail on how to prepare a manuscript, copyright law, computation of the Fog Index. Marion Breen comments on writing "Gothics", and a letter that the late John Campbell wrote Alma Hill in 1970 is reprinted.

THE YELLOW DWARF, Rick Dey, 43 Grove, Highland Park, Mich-48203. For Galaxy. This is a composite Rick made up for me from a couple of issues of his Galaxy-zine. Illustrated tribute to the old PLANET COMICS, handcolored yet. Also included is a very strange short story, some locs, Galaxy mcs, and an Oil Can Harry matchbook - now who was Oil Can Harry? A Mighty Mouse villain?

WHISPER V.2,#1, Stuart Schiff, 5508 Dodge Drive, Fayetteville, NC-28303. 66pp offset, digest size, 4/\$6.50. Undoubtedly the most beautiful fantasy zine on the market. Four pieces of fiction, including Hugh B Cave and Ramsay Campbell, some verse, reviews, news. Fine artfolio by Fabian in tribute to William Hope Hodgson.

January 6, 1975

Jessica Salmonson says she doesn't understand how anyone can think she is a hoax - I don't think she is, but fandom being what it is, one can't totally ignore the possibility. Ted and Karen Pauls send a very elegant Xmas card, printed from an old world map on some sort of silver paper that acts like a diffraction grating - I may frame it, as I did one Frank Denton sent me years ago with Middle Earth runes and the White Tree on it. Jack Chalker sends a fancy card too.

Greg

Spagnola sends a fantastic multicolor hand-drawn funny animal cartoon Xmas card - he should have sent it to Hallmark, they would probably hire him! Bud Webster sends a card with the wish that Madame Frog sit on my face - I wonder what he does for Halloween? Tim Kyger of TWIBBET sends a third notice of "Leprecon and a form letter starting 'Dear Phann'. The hell with it.

Laurine White sends a card and a long hand-written letter - I don't trust anyone can write that neat... She says (on Dec 16) that Chet Clingan has sent me a copy of THE DIVERSIFIER, maybe the Post Awful ate it, it isn't here. Sam Long writes that QWERTYUIOP 8 will be out around Easter and that the British apa, OMPA, is about defunct. He also faunches for BRITAIN'S FINE IN '79.

Kazuya Sekita asks me to get him THE RAID OF LE VENGEUR (?) and wants to know if TRUMPET #12 has appeared - not yet, as far as I know.



Paul Harwitz sends an envelope full of strange stuff with phony postmarks drawn on above the stamp - the Post Office cancelled his postmarks and missed the stamp! His address is Box 29, Wilmington, Del-19899 - the zip may have been given incorrectly in the past. The SPECTRA people send another form letter (dated Dec 13) apologizing for the lateness of their first issue. Note that some of this mail is quite old, as I was in Atlanta for two weeks of Christmas vacation and collected about a bushel and a half of mail when I returned.

The R. T. Bowker Company send a form advising me that ICITM is listed in ULRICH'S INTERNATIONAL PERIODICALS DIRECTORY/IRREGULAR SERIALS AND ANNUALS - Subject Classification: Adventure and Romance. Oh well... Bowker is a subsidiary of Xerox.

Doris Beeten sends a card; and Garth Danielson sends a fancy fannish card drawn by Herb Arnold. John & Lisa Middleton send a card from a Monet painting, and the return address is in Decatur, Georgia - I thought they were still on the west coast. I was in Decatur and didn't find out they are there until I got back! COA is John & Lisa Middleton, 3556 Maryvale Dr, Decatur, Ga-30032.

The Science Fiction Shop in NY sends a card saying that the TOLKIEN COMPASS I ordered will be shipped shortly. Ken Slater (39 West St, Wisbech, Cambs, England) sends Susan Cooper's GREENWITCH and says the others in the series will follow 'in due course' - probably British for Real Soon Now.

The Dragon Press, Elizabethtown, NY-12932, sends a printed catalog of new things in the field, including two new series of reprints, one from Arno Press (including Cockcroft's INDEX TO THE WEIRD FICTION MAGAZINES at \$7 and Cole's anthology checklist) and another from Gregg Press. The Dragon Press also notes that they are US and Canadian distributors for a 12-inch monophonic record (60 min.) of Brian Aldiss reading from FRANKENSTEIN UNBOUND - this is the highlights of a 4-hour BBC production, and is limited to 250 copies, 100 for sale in the US.

Bertram Rota, 4,5&6 Savile Row, London, send a very large (154pp, 1320 items) illustrated catalog of very expensive books, limited edition and special presses, etc. One book that they list at \$12.50 I bought at a local 5&10 for 10¢, mint, often wondered if it was of any value, MULTUM IN PARVO by Zigrosser.

TK Graphics, Box 1951, Baltimore, Md-21203, sends a January supplement to their catalog, lots of new stuff - most notably perhaps a new 4-hour dramatization of THE HOBBIT by the Marleybone Players in London, on cassette.

Olaf Stoop at the Real Free Press, Oude Nieuwstraat 10, Amsterdam, The Netherlands, sends a review copy of his publication of THE WORLD OF THE WIZARD KING by Wally Wood. This is soft-bound, 20pp offset, and sells for \$1.40 including postage - dealers rates on request. This consists of the title story, in three-column text with many illos and a comic strip, "Dragonella" with script by Ron Whyte. These are copyrighted 1968 and 1969 respectively, but no mention of a previous appearance is given... The strip is ripe parody, with a wizard named L. Sprague de Freeb and a hero whose horse is named Agnew!

FANZINES - ASHWING 15, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. 50pp mimeo, for the usual. Elegant and well-written, with art by 16 different artists. Many good columns, book reviews by Denton, an excellent short story, wonderful letter from Keith Roberts, long lettercol.

THE AUSSIECON FLYER, Grace & Don Lundry, 18 Karen Drive, Cherry Hill, NJ-08003. 6pp offset, \$1 for all, free to members of the Aussiecon Group Flight. News on Aussiecon and the plans for the charter flight.

THE BEST OF THE YULE SEASON, Joe & Phyllis Moudry, Box 1205, Tuscaloosa, Ala-35401. 3pp mimeo, Christmas card. Pleasant natter.

DEFENESTRATION 4, Dave Singer, Buck 21 - Box 264, R.P.I., Troy, NY-12181. 22pp mimeo, 3/\$1 or the usual. It's been a while since I saw a copy of this title... Cute cover by Sheryl Birkhead! Excellent fannish zine, except for the page by some heretic who questions the historical accuracy of LotR. Mentions that Don Markstein has fixed a date for the World Faan Con, July 11-13 at the Monteleon in New Orleans, \$5. Write Don at Box 53112, New Orleans, La-70153.

THE FORTUNE NEWS, David Rothenberg for the Fortune Society, 29 East 22 Street, New York, NY-10010. 17pp tabloid newsprint, 25¢. Not a fanzine exactly, but the most intelligent thing I have seen lately on the problem of crime and prisons.

THE GARDEN PATH, Jackie Frankie, Box 51-A, RR#2, Beecher, Ill-60401. 5pp mimeo for Slanapa. Gee, I did my Slanapa zine and forgot I had this postmailed (or maybe premailed) zine and didn't mc it. Sigh... Good report on Chambanacon. Jackie says she couldn't tell whther something in my previous Slanzine was a poem or a list of upcoming Ellison novels - maybe she meant the reprint of Sidney Sime's "The Caush".

GOLDSTEIN'S VANITY PRESS 27/DENFEN DROPPINGS 3, Fred Goldstein, 1962 South Columbine, #6, Denver, Colo-80210. 22pp multilith, 25¢ or the usual. Screwball zine, good repro but sloppy layout. Wacky humor... Al Ellis has an article on old radio shows, there's a pornographic (whatever that may mean) short story, quite well written, letter from Richard Shaver even weirder than the ones he wrote to TITLE.

LOCUS, Charles and Dena Brown, Box 3938, San Francisco, Calif -94119. 8pp reduced offset, 15/\$6. Last '74 issue indexes that year. Includes nomination ballot for the Locus Awards. Dena notes that she has her BA in Journalism.

MADCAP 4, Pete Presford, 10 Dalkeith Rd, South Reddish, Stockport, Cheshire SK5 7EY, England. About 50pp, mostly mimeo, for the usual I guess, it doesn't say. Excellent if gruesome cover by Jim Cawthorn, much multicolor mimeo work. Too much verse, but some of it not bad, nice art except for the comic strip. Good reviews of other British zines and some books, very funny story by Alan Stewart.

MALFUNCTION 6, Pete Presford, see above. 26pp mimeo, for 4 $\frac{1}{2}$ pp stamp, or probably the usual. This is not nearly so elegant as the above, though it has a nice cover. Mostly fanzine reviews and letters, with some material by Pete and Andrew Stephenson on doing a convention.

NOTES FROM THE CHEMISTRY DEPT, Denis Quane, Box CC, East Texas Station, Commerce, Texas-75428. 24pp mimeo, 30¢ or the usual. "Tinged a lovely blue" as they said of a mythical breakfast food... Loren MacGregor on feminism/male chauvenism, Eric Mayer with a rather 'old wave' look at the future of sf, reviews, letters.

SFC 38, Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia. 42pp mimeo, price not given. This issue is dated Sept '74 and was actually edited by John Foyster, 6 Clowes Street, South Yarra, Victoria 3141, Australia, while Bruce was still travelling about the US. This is the magazine of sercon criticism - no art, no layout, just solid chunks of serious commentary. There are two reviews of Ballard's CRASH, a long unfavorable analysis of Stanislaw Lem by George Turner (rather a case of beating a dead horse to my mind), the latter followed by a long comment on it by Foyster.

SON OF THE WSFA JOURNAL, Don Miller, 12315 Judson Road, Wheaton, MD-20906. 22pp mimeo, 10/\$2. This is issue 163/164. Don also trades, for instance he notes here that I am credited with 2 issues on my subscription for the issue of ICITM that he reviews here. Mostly reviews, from a one line mention to four pages by Don D'Amassa on the inanity of the "Scorpio" books by Akers. In a letter from Jim Goldfrank it is noted that "Akers" is a pseudonym - dm would like to know for who.

SUPERAMALGAMATION PRESENTS, Gordon Garb, C106 Corbett Hall, Ft Collins, Colo-80521. 16pp multilith, 50¢ or the usual. This is "Number 1, Volume 2, Whole Number 1", and the rest of it doesn't make much sense either. Typed in a number of annoying typefaces. Supposedly a Doc Savage

zine, but he appears only on the cover. Fortunately. Also included is a flyer by Gordon's father, Dr Solomon Garb, on cancer research.

SYNAPSE 4, Wayne MacDonald, 1284 York Mills Rd., Apt 410, Don Mills, Ontario, Canada M3A 1Z2, for the Ontario SF Club (OSFIC). 10pp mimeo, \$4/year for membership or, perhaps, the usual - they sent it to me for some reason. Like most clubzines, a little puzzling to an outsider, but well printed on a lovely lavender paper. Funny short sketches on some of the members. There is a flyer for the FanFair III to be held in Toronto on August 1-3 - address Wayne MacDonald, Box 7230 Stn A, Toronto, Ontario, Canada.

TUCKER BAG #6, Jackie Franke, Box 51-A RR#2, Beecher, Ill-60401. 2pp mimeo, for the usual. Jackie notes that as of Nov 26, the Tucker Fund has over \$1,600 cash and another \$466 in auction bids, for a total of 2,142.08! Note that copies of THE REALLY INCOMPLETE BOB TUCKER will be available for \$1 at various cons, or \$1.30 by mail.

A WINTER SOLSTICE GREETING, Meade & Penny Frierson, P O Box 9032, Birmingham, Ala-35213. 10pp mimeo. A Cthulymas card... A long and totally demented Lovecraft parody, in the inimitable Frierson style. Meade also notes that he is doing duplicates lists from his collection. And that he and Penny are keeping a log of each gänzine recieved after Jan 1, with the intention of doing a parody on it during the year...

XENOPHILE 8, Nils Hardin, Box 9660, StLouis, Mo-63122. 40pp reduced offset, digest-size, 12/\$6. Mostly ads this issue.

January 15, 1975

Robert Campbell writes some anti-con propaganda and sends a mimeo catalog from the early 50s - fine hardcovers in d/w for \$1.10 - not his own but a Charles Schatzkin in Florida. Lots of these I never heard of...

George

Wells sends two ridiculous postcards and an envelope full of flyers from his con-going. He notes that Balticon is moved from the Washington's Birthday long weekend to Easter, just as well - there is a con in Norfolk on the Washington's Birthday weekend and Baltimore is too damn cold that time of year. Balticon 9 info from Dave Phillips, 915 Arran Rd., Baltimore, Md-21239. A flyer with a strange picture but no other info faunches for "DC in '77". DisClave '75 will be at the Sheraton Park as usual, May 24-26, \$3 until May 20, to Alexis Gilliland, 4030 Eighth St South, Arlington, Va-22204. \$1 to Beanstalk SF, PO Box 144, Clifton Heights, Pa-19018 will get you the first issue of BEANSTALK, featuring Barry Malzberg. LunaCon is also \$3, to Walt Cole, 1171 East 8th St, Brooklyn, NY-11230 - Commodore Hotel, April 18-20.

John Robinson writes to complain about the red ink on gold paper - did this bother anyone else? Jessica Salmonson insists that she is not a hoax - I believe, I believe...

Bernie Zuber writes that the Neo Pre-Raphaelite Guilt is not dead, but only sleepeth, and that GERMINAL has been delayed by the death of his father. Keith Walker (2 Daisy Bank, Lancaster, Lancs., England) returns the check I sent for the FANZINDEX, says he would rather get ICITM. I will do what I can...

Ray Zorn sends a copy of NOS-TALGIA JOURNAL, which I don't get usually, tho I used to - see below. Frank Balazs and Dave Romm ask for a contribution to a parody of a Well Known Fanzine, nameless here so as not to spoil the surprise. Steve Stiles sends a card with a COA - 141-55 85th Rd, Jamaica, NY-11435. Former NC fans Jimmy and Sharon Wade send a card to George Beahm and myself, noting a COA to POBox 4251-B, Asher Station, Little Rock, Ark-72204, phone (501)568-1235. Harry Morris at the Silver Search Press sends a Christmas card made from a drawing of a New England landscape by H. P. Lovecraft!

Bud Webster mentions the SoVaCon in Richmond in March, but gives no specific date - he says Nelson Bond will be GoH. Ray Zorn sends thanks for the copy of IMAGINARY WORLDS I found for him - don't anyone send me more of these now! Art and Florise Hayes send a Christmas card. Lem Nash sends a card from out on Diego Garcia, with a little map of it printed on. Ken Krueger sends three pornographic posters with a book order, one based on Tarzan and the other two on Peanuts. Gail Barton sends a Christmas card she made, says she now works for the Colorado Humane Soc, reports on MileHiCon.

Dave McClintock writes that he is now working for Welfare in Warren, Ohio and asks that fans send fanzines, spare comics, model kits and art supplies to a 17-year-old fan there who is confined to a wheelchair with muscular dystrophy - Bernie Nelson, 1320 Roberts Ave, NW, Apt D5, Warren, Ohio-44485. Bernie is a Marvel fan. You may write Dave for more details at 413 Nevada Ave, NW, Warren-44485.

Ben Indick, who sent me a xerox of a mysterious Bok illo a while back, writes to say it is from the 1950 Gnome calendar - I didn't even know there had been such a thing. Ben also mentions that Ray Bolger replaced Buddy Ebsen as the Scarecrow in THE WIZARD OF OZ when Ebsen fell ill, something I had not known.

My Aunt Verna writes that she thinks the artwork in the Tim Kirk calendar I sent is good but the subjects matter frightening! Peggy Gemignani writes, among other things, that she is trying to locate a Dirk Bryd that she loaned a zine to at the DisCon - considering her spelling, he may be any of a number of people... SCA, anyway.

Denys Howard sends a fanzine - see below - and asks for the address of the Canadian fanne-ed, Amanda Bankior. He is also interested in getting a bound collection of George Metzger's strips, the novel BEYOND TIME AND AGAIN - write Howard at 2401 SE Salmon, Portland, Oregon-97214. Oops, I see he says here that he got the Bankior address from LOCUS.

The ineffable Ed Cagle, now located on Star Route South, Box 80, Locust Grove, Okla-74352, writes a letter 5 months long (but all on one page), all about life in the Great Outdoors - says he has found the ideal job there, it involves no work!

Brian Tawn has some kind words for ICITM, says he is rewriting stuff for the new fiction fanzine NEBULA. David Perk asks a lot of questions about the new Vaughn Bode DEADBONE book advertised in LAMPOON, I haven't seen it so I don't know yet. Harry Morris writes that his press is awaiting a part, but that he will do me a cover as soon as possible. Simon Agree (an unlikely name!) sends some nasty remarks and, what's worse, another ABBA ZABA - see below. Gary Grady is now at 3309 Spruill Ave, Apt 5, Charleston, SC-29405, says he wrote to everyone that the Southern Fandom Confederation listed as being in the Charleston area, in hopes of getting something going there, and the only one that replied said he was gafia - so it goes...

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, sends a small mimeoed catalog, old and new books, magazine, special items. Ken Krueger sends his stock list and a mimeoed catalog of mostly pbs, from 5652 Vineland Ave., North Hollywood, Calif-91606.

A new fanzine called UNIVERSE (Rt.3, Box 42, Union, Miss-39365) is launching for subscribers - sample \$1. As I have noted before, I think this sort of promotion should include the editor's name. This is apparently intended as a review zine, says they will maintain a fanzine directory.

Bud Plant says my order of LE DIEU VIVANT is delayed by the French postal strike, sends a bunch of catalog supplements - 3448 MtStHelena, San Jose, Calif-95127. Mostly comics and graphics. Phantasmagoria Books (John Eggelin, 8 Colwell Rd, East Dulwich, London SE22, England) sends a nicely printed catalog with a Cawthorn cover, mostly expensive hardcovers and a few magazines.

The F&SF Book Co (Dick Witter, Box 415, Staten Island, NY-10302) sends his Winter list #111, not quite as neat as usual but has all the current pbs, most specialty items in the field.



Purple Unicorn Books, 4532 London Road, Duluth, Minn-55804, sends an offer of some old pbs I had asked about last spring, but their prices were rather high. G Ken Chapman, 2 Ross Road, London SE25 6SF, England, sends another long blue list, 343 items in 18pp. Mostly used sf, fantasy, mystery, occult, adventure. Ken Slater, Fantast (Medway) Ltd, 39 West Street, Wisbech, Cambs., England, also sends a list and the second of the "Dark is Rising" books by Susan Cooper that I had ordered, the list is a 16pp mimeo assortment of hardcovers, pbs, magazines, new and used.

And John Robinson - whose card is out of place here - writes to congratulate me for doing so well as a write-in for NFFF Directorate. I appreciate it, but I was listed as willing to serve without my consent, I had no intention of running again. I'm glad to see that George Wells got elected, and sorry to see that Don Markstein did not become President.

FANZINES - ABBA ZADA 2, Simon Agree, 25157 Atwood Blvd, Newhall, Calif-nozip.

2pp legal length multilith, 10¢ or the usual. Bad art and worse verse. At least it is short...

ANTARES, Sezar Erkin Ergin, P.K. 56, Bakanliklar, Ankara, Turkey. 36pp offset, no price given. No price that I can read, at any rate! This is all in Turkish, except for pp 2-3 which is a lettercol - where I appear in the good company of Sprague de Camp and Brian Aldiss... In his comment on De Camp's letter, Ergin says that the character "Mouse" in Delany's NOVA uses a sentence structure something like that of Turkish. This is #3.

AWRY 8, Dave

Locke, 819 Edie Dr, Duarte, Calif - 91010. 54pp mimeo, sample for \$1 (no checks) or whim of the editor. Mostly humor, very good columns by Dean Grennell, Jodie Offutt, a comic strip by Jay Kinney, an excellent filksong (annotated) by Alexis Gilliland called "Walsung Sieglinde" - to guess what tune... Good repro, good art, doesn't appear often enough!

Book Report #22, Al Matzye, Box 266, Campbell, Ohio-44405. 18pp mimeo, 9/\$3. Mostly ads from book collectors and small dealers, but also contains a reprint from an 1834 book by Ben Franklin - over 200 expressions, arranged alphabetically, all meaning "He's drunk".

BREAKTHROUGH #5, Henry

Bitman, Box 968, Azusa, Calif-91702. 30pp mimeo, 50¢. Neat oldfashioned genzine, with five short stories and a nice cover. I had not heard of it or Bitman before. Most of the contributors are unfamiliar as well, but I know most of those who have letters printed.

CHECKPOINT 57, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 4pp digest-size offset, free sample, 5/\$1 airmail. News on DUFF and the NOVA Award, also on attempts to form something to replace the apparently defunct British SF Assoc. Fanzine reviews are brief but good. Notes that Lisa Conesa plans to do another ZIMRI.

CINEFANTAS-

TIQUE, Fred Clarke, Box 270, Oak Park, Ill-60303. 48pp offset, \$2. And quite a bit of full color at that - probably the top sf film zine. This issue has articles on FLESH GORDON, THE EXORCIST, and THEM among others. Also DARK STAR, which someone asked me about - it's space opera satire expanded from a student film originally made in 16mm.

DCN-O-SAUR 39, Don Thompson, 7498 Canosa Ct, Westminster, Colo-80030. 22pp multilith, 25¢ or the usual. Excellent personalzine, mostly taken up this issue with a long story from Don's early days as a reporter and with reaction to his short story last issue. There is a letter from Mae Strelkov too, the first I have seen since she returned to Argentina.

EGG 8, Peter

Roberts, Flat 4, 6 Westbourne Park Villas, London W2, England. 18pp mimeo, for the usual. Very funny, as usual... Gray Boak has an insane fannish parody of A BOY AND HIS DOG, John Brosnan tries to find the Good Old Days, and on the slightly more serious side, Waldemar Kunning gives some background on the political disturbances at HeiCon, the 1970 worldcon.

THE ELTDOWN SHARDS 2, Arthur Metzger, 1171 Neeb Rd, Cincinnati, Ohio-45238. 7pp offset, for EOD, Nice cover by Mike Streff. Mostly mcs, some good book reviews.

FAT CAT GAZETTE, Brian Perry, 34 Lake Ave, Binghamton, NY-13905. 8pp mimeo, for Galaxy. Good mcs, some fanzine reviews. With the zine is his Fat Cat Books catalog, noting that he still owes me \$2 from some trade deal last year.

#### GEGENSCHWEIN

17, Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW 2776, Australia. 18pp mimeo, 3/\$1. Good personalzine, lots of letters (including a more than usually inane one from Offutt) and lots of fanzine reviews.

GODLESS 9, Bruce Arthurs, 2401 West Southern Ave, D-136, Tempe, Ariz-85282. 50pp mimeo, 75¢ or the usual. Note the COA above, Bruce has gotten out of the Army, or will the end of January. Good genzine, lots of letters and some nice art. Well laid out. One reason for the length is Bruce's report on the DisCon, 19 pages!

INFERNO 6, Paul Skelton, 25 Bowland Close, Offerton, Stockport, SK2 5NW, England. 48pp digest-size mimeo, no price. Actually, no colophon either - the editor's name and address given above are deduced from internal evidence. Pleasant personalzine, some nice Jeeves art.

#### JINNIA CLAN JOURNAL

12, J.L.Miersen, POBox 1367, Salem, Va-24153. 18pp ditto, offset cover, 30¢. And only dittoed on one side of the sheet at that, tsk tsk. Seems to have been taken over by Trekkies. Assorted club news, songbook with fannish words to Christmas tunes, film and TV reviews. This is published by the Nelson Bond Society.

#### LOC NED'S

MONSTER, Mike Glicksohn, 141 High Park Avenue, Toronto M6P 2S3, Canada. 5pp typed, no price. This is an edition of one copy, with a Sheryl Birkhead cover even. Nice self-portrait by Mike too.

LUNA 56, Ann Dietz, 655 Orchard St, Oradell, NJ-07649. 32pp offset, 12/\$5. Excellent sercon zine, well-written reviews. There is an interview with Anne McCaffery by Paul Walker.

MYTHOLOGIES 3, Don D'Ammassa, 19 Angell Dr, East Providence, R.I.-02914. 28pp ditto, for the usual - send no money. Well-written genzine, running to sociology and feghoots.

TNFF, V.34, #6, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566, for the NFFF. 34pp mimeo, \$3/year for membership. Club news, reviews, etc. Don Franson retires as editor of the "Information Bureau" column.

NEW LIBERTARIAN NOTES 36, Samuel Edward Konkin III, Box 294, Peter Stuyvesant Station, New York, NY-10009. 32pp offset, \$1, selected trades. Mostly political, but does review some fanzines. Inclosed within it is: RENAISSANCE V.6, #9, J.J.Pierce, 275 McMane Ave, Berkeley Heights, NJ-07922. 8pp. Very sercon. J.J. is advertising for a fan who knows German to assist him in research in German SF.

THE NOSTALGIA JOURNAL, Box 242, Lewisville, Texas-75067. 16pp tabloid on newsprint, free through #12. This is an adzine mostly. The editor is Joe Bob Williams, whose name I cleverly omitted above. Comix oriented.

#### OUTWORLDS

21/22, Bill Bowers, Box 148, Wadsworth, Ohio-44281. pp793-824/825-864 on newsprint, \$1.50 for the double issue. Excellent genzine, beautifully illustrated and laid out, with letters from everybody... The greyish paper detracts a bit from the appearance, Bill says it is a matter of \$\$.

RUNE 41, Fred Haskell, 343 East 19th St, #8B, Minneapolis, Minn-55404, for the Minnesota SF Soc., Inc. 32pp mimeo, \$1/year or the usual. Fine fannish nonsense, mostly letters and some good cartoons. The "year" above is 6 issues.

SCIENTIFRICTION 1, Mike Glycer, c/o Dept. Pop. Culture, BGSU, Bowling Green, Ohio-43403. 14pp mimeo and ditto (but not both), for the usual. Note the COA. A very unstructured personalzine, about many things in the field - not, thank Ghu, "Popular Culture" - some of the ditto rather fuzzy.

SEEZE PYDER 43, Doris the Younger Beaten, 4161 West Eastman, Denver, Colo-80236  
lp: xerox, for Slanapa. Comes out in favor of censorship. Faugh!

THE SIRAT 6,  
Will Norris, 1073 Shave Rd, Schenectady, NY-12303. 12pp digest-size offset, 25¢  
or the usual. A sort of review zine, rather sloppy and written in some peculiar  
variant of slanguage. Includes a foldout sheet with a letter from Sandra Miesel  
about the "SF Speakers", a group of fans organized to speak to local highschool  
SF courses (address 8744 North Pennsylvania St., Indianapolis, Ind-46240). She  
says there is a great need for lists of material "that can be used in reaction-  
ary school systems". This material must be "absolutely morally and politically  
neutral" so that it "will not offend paranoid parents". That sort of worries  
me... I hope she meant lists of material that seems morally and politically  
neutral so that the paranoid parents won't notice it - if the material really  
is morally neutral, what the hell would be the point of reading it?

S\*\*\*\*\*,

The Raving T\*\*\*\*\*, who litters my mailbox with it and then asks that I not re-  
view or even mention it, along with other paranoid remarks.

SON OF THE WSFA JOUR-  
NAL, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 20pp mimeo, 10/\$2, trades.  
This is a double number, 165/166 and carries an index to Vol. 27. Some news,  
lots of reviews, including D'Amassa on some of the Hyperion press books. Even  
some brief reviews of apazines and foreign language prozines.

TREE TOADS, Betsy  
Perry, adress above on FAT CAT GAZETTE. 6pp mimeo, for Galaxy. Good mcs, natter,  
and a list of the novelets and novellas from the major prozines of '74 to aid  
those doing a Hugo nomination ballot.

VERTIGO, Ed Murray, 2540 Chapel Hill Rd,  
Durham, NC-27707. 8pp mimeo, 35¢. This is the OO of the Carolina Fan Federa-  
tion. Notes that the 26th Durham minicon will be Jan 26. Assorted news, in-  
cluding a column for comic strip collectors. Nice offset cover.

WITCHCRAFT &  
SORCERY, Jerry Page, Box 1331, Atlanta, Ga-30301. 40pp offset, \$1. This is  
the tenth issue of this very irregular zine - orders should go to Fantasy Pub.  
Co., 1855 West Main St, Alhambra, Calif-91801. Short stories by Howard and  
Lafferty, E Hoffman Price's excellent column, and a curious novelet with five  
chapters by five authors - Brian Lumley, David Gerrold, Emil Petaja, Miriam  
Allen DeFord, and Ross Rocklynne. Some excellent art by Jeff Jones, Bob Maurus,  
and D. Bruce Berry. Dreadful ad inside the fron cover for "Blackenstein", the  
inevitable companion piece to "Blakula". An odd thing about this zine is that  
the mail copies (or at least mine) were wrapped in a color offset sheet dating  
from the 40s, advertising Chesterfield cigarettes and other stuff.

WOMEN AND  
MEN 3, Denys Howard, 3087 Ankeny #6, Portland, Oregon-97214. 8pp mimeo, for  
the usual. This calls itself "an anti-sexist letterzine about sf/comix/fantasy  
/mythology" and has some interesting material on social attitudes. Most of  
this issue seems to be on comics so that I could not make much out of it, but  
a larger zine called THE FOSFOS PAPERS from the same source is to contain a  
'feminist-oriented' review of THE DISPOSSESSED.

YANDRO 229, Robert & Juanita  
Coulson, Rt. 3, Hartford City, Ind-47348. 34pp mimeo, 50¢. Great as always.  
Mostly book reviews this issue. Hilarious tale by Sandra Miesel about the  
Canadian conquest of the Midwest under Pierre Asurbanipal Trudeau... After  
reading this, I am sure Sandra could not have been serious (see SIRAT review  
above) about supply highschool teachers of SF with lists of "morally and poli-  
tically neutral" reading materials! The story is beautifully illustrated by  
Alexis Gilliland - handtraced by Juanita. She says she doesn't think that the  
place she gets electrostencils would have appreciated the well-hung winged  
beaver wearing an Assyrian beard and RCMP hat...

January 22, 1975

John Squires sends a short note asking that I bring some of the remaining Bode posters to the Durham minicon this Sunday. Ken Slater sends OVER SEA UNDER STONE, another of Susan Cooper's "Dark Is Rising" books. Dainis Bisenieks notes that I have used 'ineffable' three times in ICITM - at least... One of these days I will find out what it means. Dain also mentions some current reprints of Mervyn Peake, and says that Maeve Peake sent him some of the names from the new French edition of TITUS GROAN - Groan becomes 'd'Enfer'.

John Robinson insists that he is not Frank... Whatever you say John - I'm not Earnest either. Paul Harwitz sends a clipping from VARIETY on some idiotic-sounding new Warhol play called THE MAN IN THE MOON, says it sounds like something George Beahm would write... Paul also notes that he made the WALL STREET JOURNAL's joke column three times in December!

Dwain Kaiser (Magic Door Used Books, 169 North Euclid, Upland, Calif-91786) thanks me for the plug, says they now have 20,000 books. He wants to know about the 'mystery apa' - it's a mystery to me...

Sheryl Birkhead sends Happy New Year wishes and says she fell off her horse the day after Christmas. Sheryl also sends me (blush), one of the 1974 BowWow Awards, very nicely mounted for wearing in the navel or wherever. If you've never seen one, it's a gold-plated dog biscuit!

Tom Cockcroft sends some fascinating reprints of articles about Lovecraft, including one from an old ESQUIRE that he says is mostly fiction.

The Dragon Press sends another of their catalogs - see above, it's more of the same. Stu Teitler at Kaleidoscope Books, Box 108, Watertown, Mass-02172, sends an 8pp list of 243 books, rare adventure and weird fiction. David G Turner, Box 2612, Menlo Park, Calif-94025, sends a 14pp offset list with a little bit of everything.

The Huckleberry Designs people, Janet Gatto et al, 235 West 76th St, NY-10023, send a catalog of their old radio shows available on cassette along with the recording of THE HOBBIT that I ordered - this turned out to be just the old BBC version that the NFFF Tape Library has had for years... They are selling it on four cassettes at \$18.95 (apparently the same is offered by T-K Graphics for \$25). The quality of sound is not very good on these cassettes either, the reel-to-reel tape that Joanne Burger sent me is much clearer. I feel that this is a bit of a ripoff - none of the ads for this cassette package mention that it is the BBC version, instead they refer to it as 'new' and by the Marleybone Players.

FANZINES - THE AUSSIECON FLYER, Grace and Don Lundry, see above. Gives passport and visa requirements for travel to Australia and other countries in the Pacific area - turns out I have to submit two more photos for a visa.

BLACK WOLF 14, Sutton Breiding, 424 Central Avenue, San Francisco, Calif-94117. 12pp mimeo, 25¢ or the usual. Ah, I see there is also a #15 here, about the same size. The #14 is mostly letters, but there is a very strange story by Donn Brazier. #15 is all in verse. Both have offset covers that are somewhat crude in style, but well-conceived and effective, one by Wendy Victor and the other uncredited.

CHECKPOINT 58, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 4pp reduced offset, digest-size, 10/\$2 airmail to North America or the usual - but Darroll asks that you send no checks. Sample Free. Brief news of British fandom. I was delighted to see that I rated a star in the fanzine listing!

DESTINY 1, Bob Sourk, 2050 Ulric Street, #6, San Diego, Calif-92111. 12pp digest-size reduced offset, 5/\$2. This is a new one, and the name Sourk is unfamiliar, but it is an interesting zine.



As a newszine it is not of too much use to anyone outside the area. It leans somewhat towards UFO and Trekkie news. Most interesting are the reprints from small newspapers and magazines in the area, with improbably stories on the "Moon Man" and "Captain Sticky". One serious article mentions the fact that C.S. Lewis died on the same day as John F. Kennedy - Aldous Huxley also died that day, if I'm not mistaken.

FANTABULOUS CRUD, Joe Walter, Box 1077, Fort Bragg, Calif-95431. 12pp mimeo, sheer malice. Mostly the emphasis is on the crud, tho Sheryl Birkhead's cover and account of being attacked by an old goat (fourlegged at a farm, not two-legged at a con) are not bad. This is apparently some sort of transcontinental oneshot, includes John Robinson. Inclosed with it was:

DISASOCIATION #1, Joe Walter, etc. 1p mimeo. A totally unnecessary publication.

EGENSCHHEIN 18,19, Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW 2776, Australia. 20pp mimeo each, 3/\$1 or the usual. #18 has lots of reviews and some good letters, plus an article on Pierre Desormeaux which gives me some measure of confidence that I will be no worse off if I never read any of his works. #19 has a marvelous short story by Jack Wodhams and a good article by Angus Taylor on the relationship between Canada and the U.S. - I think he exaggerates a bit.

THE INFO JOURNAL 14, Paul Willis, Box 367, Arlington, Va-22210, for the International Fortean Organization. 36pp offset, \$1.50. Neat, readable magazine on unexplainable natural phenomena and related subjects, such as UFOs, Abominable Snowmen, etc. As flyers, has ad for similar British zine (THE NEWS, 31 Kingswood Rd, Moseley, Birmingham, B13 9AN, England, 6/\$6), and 16pp list of books in Fortean/occult fields.

JOURNAL OF IRREPRODUCIBLE RESULTS, V.21#1, Dr Alexander Kohn, Box 19, Ness Ziona, Israel, for the Society for Basic Irreproducible Research. 32pp offset, 4/\$3 (includes membership in Society). I see that this claims a circulation of 15,000 (guaranteed for advertising). Highly esoteric idioy.

SHADOW 39, Eric Larsen, 4012 Colby Dr., Raleigh, N.C.-27609, for the Nameless Order of R'lyeh. 8pp mimeo, about 20¢ or the usual. Club news, reviews, etc.

SOG 33, Walt Stumper for Grafan, Box 4268, Tower Grove Branch, StLouis, Mo-63163. 8pp mimeo, for the usual. Club news, con news, fanzine reviews, letters - including one from Tycho Brahe. Well written and enjoyable.

SYNAPSE, Wayne MacDonald/Taral, 1284 York Mills Rd, Apt 410, Don Mills, Ontario M3A 1Z2, Canada, for the Ontario SF Club (OSFIC). 22pp mimeo, \$4/year membership. This is half-size mimeo on lavender paper... Club news, including funny profile of candidates for club offices. Letter from Mae Strelkov says that Vadim is doing well. Notes that Mike Glicksohn's first pro sale is in the Feb. FANTASTIC under the penname "Gardner R. Dubious"!

TITLE #35, Donn Brazier, 1455 Fawnvalley Dr, StLouis, Mo-63131. 24pp mimeo, the usual or sample for 24¢. Fine genzine. Long section by and about Bill Bliss, excellent Dave Rowe column from England, lots of letters.

WHITE NOISE 7, Rick Dey, 43 Grove, Highland Park, Mich-48203. 8pp multilith, for Galaxy. Good personalzine, only the last two pages are apa mcs.

MARK 2, Rosemary Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 16pp digest-size reduced offset, 20p or the usual. Lovely cover by Steve Jones, history of LES SPINGE, a number of very good in-depth fanzine reviews, letters. Rosemary is looking for more material, especially good artwork.

XENOPHILE 9, Nils Hardin, Box 9660, StLouis, Mo-63122. 20pp digest-size reduced offset, plus 32pp of ads, 12/\$6, sample \$1. Interesting and well-written, nice art. Mostly on old pulps, long piece on Dr Syn.

Index to Avon Fantasy and SF Readers by Brian Perry. The ad section excludes comix. Inclosed with this is an odd little mimeoed booklet - or maybe it's offset on mimeo paper - by Bruce Walker, handwritten and mostly legible, but largely incomprehensible. His address, which does not appear in the booklet but is on an ad in the larger zine, is 13110 108th Ave North, Largo, Fla-33540. At the end of his editorial comments, Hardin notes that he has heard Walker is in the hospital, but gives no details.

ZYMURWORM 21F, Dick Patten and Bob Vardeman, 2908 El Corto, SW, Albuquerque, N.M.-87105. 20pp mimeo, color offset cover, 35¢ or the usual. This is a curious hybrid zine, made of Patten's ZYMURGY and Vardebob's SANDWORM. The cover is one of Harry Morris' fabulous tinted collages. Mostly fannish idiocy by Vardebob, some nice art by Sheryl Birkhead, good lettercol.

February 2, 1975

Kazuya Sekita in Japan says he is sending me a magazine with Arthur Rackham art on silk paper. His address has changed to Mr Kazuya Sekita, c/o Ueno, 1-20-10 Sakashita, Itabashi-ward, Tokyo 174, Japan. Ben Indick writes that he is delighted with the KING OF ELFLAND'S DAUGHTER by Dunsany that I traded him for a signed copy of Arthur Machen's FANTASTIC TALES OF BEROALDE DE VERVILLE, a translation, actually, of the MOYEN DE PARVENIR. I was delighted too!

Tom Cockcroft writes at some length, asks if I have seen the ads for the reprint of his WEIRD TALES index in hardcover by Arno Press - see under Dragon Press above. He also sends assorted xeroxes, including an art review by Norman Lindsay.

George Wells sends a postcard with a photo of the Post Office at Huntington, L.I., NY, asks me about some old NFFF business. Don Grant sends a Ferret Fantasy annual and a copy of THE RAID OF LE VENGEUR (Griffiths) that I wanted for Sekita, says there has not been a '74 Ferret Fantasy Annual - I was confused about that from a listing I saw somewhere.

Jessica Salmonson writes to say, among other things, that I should credit a cover I have had on hand for some time to her - I have sort of held it in reserve for ICITM, it has been printed for some time. At one time I had a backlog of a year in cover art, it is all gone now.

Margaret Gemignani writes about George Heap and other folksingers, says she is collecting fannish songbooks - her address is 3200 NE 36th St, Ft Lauderdale, Fla-33308. David McClintock writes that the handicapped fan mentioned above, Bernie Nelson, does not type - I wondered if he might not be able to use the electric typer that the southern fans got for Al Andrews. Dave also wonders what happened to the TRUMPET 12 that was announced some time back, and says he has acquired, for resale, a large collection of Cabell material - limited signed first edition type things. Write him at 413 Nevada Ave, NW, Warren, Ohio-44485. Dave mentions a Corban-illustrated edition of Farmer's A FEAST UNKNOWN, but I am not clear whether this is a book or a comic.

Sheryl Birkhead says she will do me another cover Real Soon Now... Alpajpuri says he will design a cover for the reprint of Sidney Sime's BOGEY BEASTS that I am working on - preliminary sketch looks good.

A Charles [ ] at Northern Comfort Communications sends a fancy Bode-illustrated card to advise that their hardcover edition of DEADBONE. The First Testament of Cheech Wizard The Cartoon Messiah, has been delayed by material shortages but should be along in a few weeks - this is the book that was advertised in NATIONAL LAMPOON, several people have asked about it.

David Edward Tausch sends a giant weird postcard to ask if he can have the underground comix info from our unpublished Bode Index for an index he plans on underground comix in general - George Beahm said it was alright with him. Tausch is generally considered a hoax perpetrated by George Inzer.

Brian Perry (34 Lake Ave, Binghamton, NY-13905) says he is looking for a copy of JIREB OF JOIRY by C L Moore, and that he is planning a genzine for the spring and needs material. John Eggeling at Phantasmagoria Books writes that a book I wanted because of the Sime illo FANCY FREE, has gone to the South Pacific. He would like a copy of the Bantam pb GHOULS IN MY GRAVE by Jean Ray, anyone has a spare one can send it to me as I send John books occasionally anyway. He also mentions a couple of Bok items just out - the four FANTASY cover reprinted with and index of the zine in the British Fantasy Society's DARK HORIZONS #10; and one of the BLACK WHEEL illos in an article by Geore Locke in ANTIQUARIAN BOOK REVIEW MONTHLY #11.

Robert Campbell writes about fandom in the good old days and about Columbus as a con city. George Wells sends a postcard of a giant concrete duck between Riverhead and Hampton Bays on Long Island, says it is dedicated to the promotion of Long Island Duckling.

Dave Gorman sends a form letter noting a COA to 8729 South St. Peters, Apt 6, Indianapolis, Ind-46227, and explains why he has dropped out of the BLIND FAITH project. The material accumulated for BLIND FAITH will apparently still be published by Jeff, the new title to be KHATRU - \$1.25 or 4/\$4 from Jeff Smith, 1339 Weldon Ave, Baltimore, Md-21211. And Dave plans to continue with GORBETT.

Dave Rowe sends a copy of the Ballantine pb IMAGINARY WORLDS that I wanted for Ray Zorn - I have several of these now, no need for anyone to send more! In fact, if anyone else needs it... Dave's address is 8 Park Dr, Wickford, Essex, SS12 9DH, England.

Paul Harwitz in Wilmington sends parts of the Sunday Supplement from the Jan 26 Baltimore SUN, with a color cover by Vaughn Bode illustrating the children's book he did with Roger Zelazny (still unpublished). Another color illo by Bode appears with an article about Mirage Press that has photos of Chalker and Bill Osten. A long article clipped from another part of the same paper concerns Zelazny's leaving Baltimore for New Mexico - also says that shooting is 'likely to begin soon' (whatever that may mean) on a film version of DAMNATION ALLEY. Paul also sends a clipping on a TV listing for a film you might want to watch for - EVIL BRAIN FROM OUTER SPACE (1964) - "The indestructible brain of the diabolical genius leader of the planets in the Marpet Galaxy is kept alive after his assassination" Ah yes...

BALTICON 9 sends a flyer, it will be March 28-30 (Easter weekend) and Hal Clement is to be GoH. Registration is \$3 until March 10, then \$5 - address Dave Phillips, 915 Arran Rd, Baltimore, Md-21239. They have moved from the old Lord Baltimore Hotel where the thing has been held for several years out to the Baltimore Hilton Inn (single \$22, double \$29).

F.P.C.I., 1855 West Main St, Alhambra, Calif-91801, sends some lists of books and magazines, including some old magazines - Harpers, Munsey, Cosmopolitan pre-pulps, some books also.

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, sends a brief mimeo list of current items and some old books and zines - he has the new DeCamp biography of HPL at \$10.

FANZINES - DIEHARD 6, Tony Cvetko, 29415 Parkwood Dr, Wickliffe, Ohio-44092.

53pp mimeo, offset covers, 60¢ or the usual. Excellent fannish genzine, well produced. Stream-of-consciousness editorial, lovely Heinlein spoof by Gary Grady, the second chapter of Mae Strelkov's IN SEARCH OF LIVING MYTH, which has a lot of fascinating material on the legends from the period of the Spanish conquest and before. And then there's more Shaver, D'Amassa on Kornbluth, and an excellent column from Brazier. Lots of letters. And a very funny couple of pages by Reed Andrus on the hazards of wearing a "Yog-Sothoth Saves" bumper sticker in Utah.

FORERUNNER 35, Susan Clarke, 32 Spurwood Rd, Warrimoo, NSW 2775, Australia, for the Sydney SF Foundation. 16pp mimeo, sample for 30¢ (Australian). Susan notes that this is a COA for her. Excellent small genzine. The review of Christina Stead's THE SALZBURG TALES convinces me that I should get it at once, if not sooner. Next issue is to have, it says here, "Frankenstein's Monster Way Down South In Dixie"! Hope they send me a copy...

FOSFAX 17, Bob Roehm for Falls of the Ohio SF Assn., Box 8251, Louisville, Ky-40208. 2pp mimeo, \$2/year. Notes some important news that I haven't seen elsewhere as yet - registration for the KC worldcon, MidAmericon, will remain \$6 until May 1 - then it goes to \$10, on Sept 1 to \$15, on Jan 1 to \$20, on May 1 (1976) to \$25, and finally, after August 1, 1976 or at the door, an attending membership will cost you \$50. Supporting membership rises to only \$6, and the cost of conversion remains whatever it was when you bought the supporting membership. This is obviously an attempt to avoid the mob scene in DC, or a worse one, and is probably about as fair as could be arranged. It will mean nothing to the hardcore fans who had a membership in the '76 worldcon before the site was determined, but will be increasingly hard on neos entering over the next year. It is also noted that KC has announced that there will be no fringe programming - Trekkie, SCA, or comix. Other news - Ellison says his film, A BOY AND HIS DOG, will be released under that title, no date fixed. Lester Del Rey has joined the Ballantine staff and will also replace the late Schuyler Miller as book reviewer at ANALOG - slight conflict of interest there, perhaps!

THE GUYING GYRE 2, Gil Gaier, 1016 Beech Ave., Torrance, Calif-90501. 34pp multilith, 2/\$1 or the usual. This is aimed somewhat at people actually involved in teaching sf on the highschool level, but Gil says he needs everyones help. He and Don D'Amassa have devised a fairly complex but workable rating scheme, and much of this issue is taken up with D'Amassa's ratings of the novels of most of the better-known authors. Again, this is not aimed at the general fannish reader, but at the highschool teacher trying to decide what books to buy for a class. It is inevitably superficial, but intelligently so. And it covers only novels - some of the most powerful sf is in the short story and novelet formats. Another interesting feature of Gil's writing is his attempt to extend the emotional content of the text through the use of a code based on the names of the planets. It doesn't do much for me because these names have little emotional weight in my mind - maybe it is intended for astrology nuts. Still, it is an interesting try. In many of his endeavours, Gil may be trying to short-cut something that can only be done the hard way.

GLUM SKU BADFU YU 7,8, Don Markstein, Box 53112, New Orleans, La-70153. 4pp mimeo each, for CAPA-Alpha. These appear to have been thru the digestive tract of the Post Awful Elephant. Mostly on comics and on Don's typer problems. Also in this bundle is:

BAGARTHACH 14, 9pp, apparently for SAPS, tho it doesn't say so. Oops, yes it does, in one of the creases... Judging from this, SAPS seems like a very good apa, all sorts of interesting discussions going on, among fans whose names are legend...

ROSTRUM OF MEMBERS, Elst Weinstein for the Church of Herbangelism, 7001 Park Manor Ave., North Hollywood, Calif-91605. 2pp ditto, to members. Elst sent this to me for Beroaldus Cosmopolita, who is High Priest of the Tenth Church of Herbangelism, for Virginia. There is some Church news on the back of the sheet, and Elst gives his COA in Mexico, though mail to the North Hollywood address will reach him eventually - Elliot Weinstein, APDO 6-869, Guadalajara 6, Jalisco, Mexico. Also inclosed is Cosmopolita's certificate of appointment and Church Key.

KNIGHTS OF THE PAPER SPACE SHIP #11, Mike Bracken, Box 802, Fort Bragg, Calif-95437. 54pp mimeo, 75¢ or the usual. This has become quite a genzine in a fairly short time. It could still use a lot better layout and repro. Editorial gives a great deal of personal background on Mike. Don D'Amassa has an article on David Keller, Roytac takes out after Von Daniken. Funny parody of "The Night Before Christmas" by Sam Long. Brazier on fanzines, reviews, letters, etc.



PIONEER 13,14, Paul Doerr, Box 1444, Vallejo, Calif-94590. 18,12pp mimeo, 3/\$1. It has been years since I heard from Doerr... These zines are only marginally legible, which is unfortunate, as they seem to contain some interesting, if disorganized, material. Doerr is a small-boat sailor and builder, keeps up with the latest gadgets in the field, also interested in Fortean phenomena and theories.

TABEBUIAN 18, Dave & Mardee Jenrette, Box 330374, Miami, Fla-33133. 24pp sub-digest reduced offset, 15/\$3 or the usual. Strange exotic genzine, very gen. Indescribably delicious... Bruce Townley artfolio? Urgh...

SON OF THE WSFA JOURNAL 167-172, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 10pp mimeo each, 10/\$2. Don is still trying to catch up with having been off to England. Don and his crew of demon reviewers attempt to review or at least mention every story, book, fanzine, convention, and movie in the field, not to mention a lot of other stuff. Well printed and useful, if a bit frantic.

THE WSFA JOURNAL, same as above. 128pp mostly multilith, as part of SOTWJ sub. This is the 84th issue of the Journal, massively spectacular as usual. Bonnie Dalzell artfolio, lots of nice fillos by Alexis Gilliland, who is art editor. Two short pieces of fan fiction, and the rest is criticism and commentary. Lovely Bergeron illo! A separate 12pp mimeo section provides an index to Vol.12 of the Journal.

*And here, thanks to Greg Spagnola who left this illo in my mailbox today, ends IT COMES IN THE MAIL 14 - Tada tada tada, tada tada tada, tada tada tada tahhhh.....*

